Saskatoon Opera Volunteer Opportunities

Job Descriptions

Greeters (special events/fundraisers) – throughout the season we play host to a multitude of special events. Volunteers will be available to the audience to hand out programs and answer general questions from our patrons. We want our guests to feel welcome from the moment they arrive. Please note this activity may volunteers to stand for extended periods of time. 1-3 hour time commitment per event.

Marketing/Promotions – during our mainstage production, volunteers will assist by postering the downtown/Broadway/Riverbank area and hanging posters in various venues around the city. Volunteers will be required to be on their feet / walk outside for extended periods of time. Volunteers required to dress appropriately for outdoors. 1-3 hour time commitment.

Mail outs – 5we require a full team of volunteers to assist with large mail-outs. This is a great opportunity to meet new people. This is a sit-down job. 1-3 hour time commitment per mailout.

Performer Chauffeur – Singers, conductors and directors come from across Canada (and around the world) to put together a Saskatoon Opera performance. We require volunteers to chauffeur artists from Saskatoon International Airport to their respective living quarters and act as ambassadors of Saskatoon Opera. A car is required for this position as well as a valid driver's license and valid insurance. May be required to assist lifting heavy baggage. Hours vary.

Artist Care - Volunteers perform various duties as identified by the Board Member in charge of Volunteer Coordination to assist artists. This may an ongoing job for 4 weeks in May and June during our mainstage production. Several volunteers may be assigned to an artist. Hours may vary. May be required to use stairs and lift heavy items.

Light Walkers - Reporting to the Production Team, light walker volunteers stand in for performers to allow our production team to set technical staging requirements such as lighting.   Volunteer Light walkers will need to follow directions as given, navigate the set with ease, and respect stage equipment. They must be able to sit, stand, walk and/or climb stairs and maintain a position for up to 30+ minutes. Light Walkers will be required to wear muted dark colours and close toed shoes. 2-3 hours per shift.

Wardrobe assistant – Reporting to the Costume Designer, volunteers will assist with various duties which may include acting as a costume model, costume maintenance (sewing, mending, altering), assisting with costume changes during performances, organizing dressing rooms, or assisting with show laundry each night as required. The ideal volunteer will have some or all of the following skills: hand and machine sewing skills, laundry and ironing, good customer service, excellent attention to detail. Volunteers will be required to stand or site for longer periods and have the ability to follow instructions and work independently. Hours vary.

Opening night reception (main production) – Volunteers are required to pick up food (napkins, cutlery, trays, etc) from catering supplier, transport food to theatre, arrange food, set out food after production, clean up). Vehicle is required. Up to 3 hours on opening night (pre-during-and-post performance). May be required to stand for extended periods. May need to lift heavy items.

Donation Table – At the mainstage production and other events, volunteers assist patrons by taking donations. Volunteers will provide information to patrons about donations are used and about Saskatoon Opera in general. A Board Member is also present at the donation table. This is a seated activity. 3 hour time commitment (one volunteer required each night of mainstage production). Training will be provided by one the use of technology for donation collection (ie) credit/debit cards.

Fundraising activities – During Fundraising events, volunteers assist patrons at the silent auction tables (explain what a silent auction is, how they bid) or selling raffle tickets. Hours vary. May required standing for extended period of time.